

No. 183

EDISON = FILMS

TRADE MARK
Thomas A. Edison

October Supplement, 1903

NOTICE

These films are sold subject to the restriction that they shall not be used for duplicating or printing other films from them. Any use of them for those purposes is an infringement of the patents under which they are made and sold. Patented March 14, 1893. Patented September 30, 1902. All infringements of the Edison copyrighted films will be prosecuted at once and stopped by injunction.

EDISON MANUFACTURING COMPANY,

Main Office and Factory:

ORANGE, NEW JERSEY.

Cable Address, Kurfilan, New York.

NEW YORK OFFICE, 83 CHAMBERS STREET.

Office for the United Kingdom, 25, Chancery Lane, London, E.C. 4.

France

European Offices, 12 Rue de la Paix, Paris, France.

SPRINGFIELD

The Kinetograph Co.
Klontz Optical Co.
Peter Macgillivray

11 E. 45th St., New York.

12 State St., Chicago, Ill.

100 Market St., San Francisco, Cal.

**MR. EDISON'S SYSTEM OF COPYRIGHTING MOVING PICTURE FILMS
SUSTAINED BY THE COURT OF APPEALS.**

"The instantaneous and continuous operation of the camera is such that the difference between successive pictures is not distinguishable by the eye and it is so slight that the casual observer will take a very considerable number of pictures of the series and say they are identical. It is only when pictures far removed from each other in the series are compared that differences are seen, but in every one the platform from which the christening took place, and on which prominent persons attending the launch sat, is depicted. To require each of numerous undistinguishable pictures to be individually copyrighted, as suggested by the court before, would in effect be to require copyright of many pictures to protect a single one. So much for the negative.

"When we consider the positive, sheet which was copyrighted, we have a stronger case. What was thus copyrighted was a single celluloid sheet on which a number of objects had been photographically printed or reproduced. These objects were there portrayed by light action or plotography is unquestioned. No matter how the negative was obtained, whether by numerous and successive exposures, is not here material. The statute provides for copyrighting negatives, but the present issue is not whether the negative in question was one covered by the statute, but whether, when the negative as a whole was photographically reproduced, the reproduction was a photograph. On that point we feel assured. When the reproduction was made by exposure of a celluloid negative simply possessed the reproductive capacity but here dependent on the photographic art. The image which had been made and reproduced from the originals and passed through a process of reproduction, and the reproductive process produced the positive, is itself a photograph, and the transparent negative. The mere circumstance that the original was on a strip of celluloid and not on a strip of paper, is not material."

the reproduction is a light written and typed copy. The photograph—too say that the contents of the document was unknown when the act was passed. It was not covered by the act. It was the public evidence with the effect of the act. The original grant of power to permit the production. When Congress passed the act, it was not the act of 1911, and extend copyright protection. It is not to be presumed it thought it could not pass.

protection was to be afforded such progress. It must have recognized there would be a change and advance in making photographs just as there has been in making books, printing chromos, and other subjects of copyright protection. While such progress has been made in the making of photographs, yet it is none the less a photograph, a picture produced by photographic process. From the standpoint of preparatory work in securing the negative the latter consists of a number of different views, but when the negative was secured the article reproduced therefrom was a single photograph of the whole. And that it is in substance a single photograph is shown by the fact that its value consists in its protection as a whole or unit, and the injury to copyright protection consists not in pirating one picture, but in appropriating it in its entirety.

"We are further of opinion the photograph in question met the statutory requirement of being intended to be perfected and completed as a work of fine art. It embodies artistic conception and expression. To obtain it requires a study of lights, shadows, general surroundings, and a vantage point adapted to securing the entire effect. In *Bolles vs. The Outing Company*, 77 Fed. Rep. 998, depicting a yacht under full sail was held to constitute an original work of art; and in view of the recent decision of the Supreme Court, *Bleistein vs. Donaldson Company*, 102 U. S. 1553, in reference to the character in that regard of a circus poster, we have no question that the present photograph sufficiently fulfills the character of a work of the fine arts. We are also of opinion the sheet was duly marked, for it was such as 'to give notice of the copyright to the public by placing upon each copy in some visible shape the name of the author, the existence of the claim to exclusive right, and the date at which this right was obtained,' which in *Burrow-Giles Co. vs. Sarony*, 111 U. S. 755, was said to be the object of the statute."

All infringements of Mr. Edison's copyrighted films will be prosecuted at once and stopped by injunction.

EDISON MANUFACTURING COMPANY.

New Edison Films.

UNCLE TOM'S CABIN.

Prologue. Scene taken place on a plantation about ten miles from the Ohio River, Kentucky. George Shelby, owner of the plantation and a large number of slaves, owing to business difficulties, is forced to sell some of his slaves to a trader named Haley. Among Shelby's slaves is a faithful old negro called Uncle Tom, to whom Haley takes a fancy, thinking he can get a large purse for him at auction in the New Orleans market. After a great deal of persuasion Haley induces Shelby to part with him. The following scenes are then shown:

- 1st. Eliza Pleads With Uncle Tom to Run Away.
- 2d. Taver, Phineas Outwits the Slave Traders.
- 3d. Eliza Escapes Across the River on Floating Ice.
- 4th. Rocky Pass. Reunion of Eliza and Geo. Harris.
- 5th. The Rescue of Eva.
- 6th. Steamboat Race Between the Robt. E. Lee and Natchez.
- 7th. Welcome home of St. Clare, Eva and Tom.
- 8th. Eva and Tom in the Garden.
- 9th. Death of Eva.
- 10th. Bar-room. St. Clare Defends Uncle Tom.
- 11th. The Auction of St. Clare's Slaves.
- 12th. Cotton Picking. Tom Refuses to Flog Emaline.
- 13th. Marks Avenge the Death of St. Clare and Uncle Tom.
- 14th. Death of Uncle Tom. Tableau.

The photographic and dramatic qualities of our latest moving picture production, *Uncle Tom's Cabin*, are excellent. We offer this film as one of our best creations and one that will prove a great headline attraction. The popularity of the book and play of the same title is a positive guarantee of its success. The story has been carefully studied and every scene posed in accordance with the famous author's version.

In this film we have made a departure from the old method of dissolving one scene into another by inserting announcements with brief descriptions as they appear in succession.

Sold in one length only.

Code word *Utopian*. Length 1,100 feet. Class A. \$105.00.

YACHT RACE FILMS.

SIR THOMAS LIPTON'S YACHT FLEET LEAVING ENGLAND.

A very complete and comprehensive picture showing Sir Thomas Lipton's fleet, including *Shamrock III* and *I*, the steam-yacht "*Erin*" and the ocean tug "*Cruiser*," leaving Gourock, Scotland, at the beginning of their long ocean voyage to America. An interesting portion of this film is the scene in which genial Sir Thomas is seen bidding good-bye to his faithful officers and crew who are gathered on the after-deck of the Cup challenge, *Shamrock III*. After the farewell address, Sir Thomas leaves the yacht. As he boards the launch, which conveys him ashore, the sailors are seen giving three hearty cheers. An excellent view is then shown of the two yachts passing by in July viz., *Shamrock III*, being towed by *Erin* and *Shamrock I*, by the tug "*Cruiser*."

Code word *Erasmus*. Length 300 feet. Class B. \$43.20.

REMARKS. Scene 6, "*Uncle Tom's Cabin*," should be before Scene 1.

RELiance AND SHAMROCK III. JOCKEYING AND STARTING IN FIRST RACE.

In this picture a fine idea of the jockeying and start is given, showing Shamrock III. very close, the sailors running back and forth as she passes the camera. The Reliance crossed the line a few seconds after the Shamrock in this race and a close view of her is also shown.

Code word *Ultoria*. Length 125 feet. Class B. \$15.00.

RELiance CROSSING THE LINE AND WINNING FIRST RACE.

A fine picture of the Reliance passing the stakeboat three minutes ahead of Shamrock III. The view shows the boats coming in before the wind with all sails spread, and shows just how both boats looked when they crossed the line.

Code word *Ultoria*. Length 70 feet. Class B. \$8.40.

RELiance AND SHAMROCK III. TURNING OUTER STAKE IN SECOND RACE.

Showing the Reliance rounding the outer stake, four minutes ahead of Shamrock III. Both boats are kept in picture part of the time, and after following the Reliance up for a quarter of a mile the camera is again brought to bear on the stake in time to see Shamrock III. come around and follow after the Reliance. Code word *Utera*. Length 200 feet. Class B. \$24.00.

MISCELLANEOUS.

A ROMANCE OF THE RAIL.

[This subject was taken on the tracks of the Lackawanna Railroad, and for its success in accomplishment we are indebted to the officials of that road for facilities unhesitatingly furnished while making the picture.]

A series of railroad scenes of novel and amusing interest. It opens with a view of an imposing station showing a pretty girl, dressed in white, seated on a trunk awaiting the arrival of her train.

A young man approaches, also dressed in white, and the two immediately fall in love. The Lackawanna Limited then rolls into the station and the Pullman porter helps the couple aboard.

As the Limited pulls out the pair are seen on the observation platform waving adieu to their friends. The picture later shows the train rushing sixty miles an hour through the famous Delaware Water Gap in the Blue Ridge Mountains, with the young couple enjoying the passing scenery. As Delaware Water Gap station is reached a porter appears with his brush, but the young people protest that the journey has been so free from dust that there is no need for his services.

The climax comes when the young man, who has become more and more infatuated, secures a minister and the marriage ceremony taken place on the rear platform. The picture shows them leaving the train on arrival at the Gap, and a little humor is added at the end by the appearance of two tramps from beneath the trucks of the observation car dressed in full evening clothes, who become indignant at the offer of the porter to brush them off, as their trip has been entirely free from soot and dust.

The series is full of snappy train scenes and in certain to provoke a laugh.

Code word *Uhorcolum*. Length 275 feet. Class B. Price \$35.00.

THE SLEEPING BEAUTY.

Grand new fairy-tale film in twelve scenes as follows:

- 1st. The Princess's Baptism.
- 2d. The Fatal Spindle.
- 3d. Asleep for 100 Years.
- 4th. The Prince's Dream.
- 5th. The Crossroads.
- 6th. The Enchanted Cottage.
- 7th. The Monkey's Island.
- 8th. Fairy Castle and Ballet.
- 9th. The Mysterious Oak.
- 10th. Fairy Grotto.
- 11th. The Princess Awakens.
- 12th. Fairland - Gorgeous Apotheosis.

The well-known story is illustrated throughout, while a good deal of fun is introduced. A number of effects and properties of a novel nature are prominently shown in the picture. The photographic quality is superb, while humor and interest are well sustained.

Code word *Utophos*. Length 990 feet. Class B. \$108.00.

COAL-MINE.

Unique set of pictures, taken under great difficulties and by special permission. For the first time a really comprehensive picture of life in a coal-mine is obtained, and operations, hitherto a sealed book to the outsider, are dis-

played. These pictures have aroused interest wherever shown. Several were taken under cover, or practically under ground; nevertheless all are of excellent quality.

- 1st. Miner's Cottage, and Miner Leaving for Work.
- 2d. Cage Ascending Shaft With Night-shift Leaving Work, and Descending With Day-shift.
- 3d. Boys Pushing Loaded Trucks. Full of Incident.
- 4th. Loaded Trucks Being Ramped Down Chute by Mechanic, & up.
- 5th. Women Sorting Coal. Several Interesting Sections.
- 6th. Loaded Coal Train Leaving Mine.
- 7th. A Glimpse of Works and Shafts of Coal Mine.
- 8th. Pumping Machinery at Work. Most Interesting.
- 9th. Cages Bringing Miners to Top of Shaft.
- 10th. Wife Waiting at Door of Cottage, and Arrival of Miner from work.

Code word *Uitlmente*. Length 205 feet. Class B. \$35.40.

SHOOTING THE RAPIDS AT LUNA PARK.

The boats follow each other in quick succession down the incline, and enter the water with a tremendous splash, going directly toward the spectators. The expressions on the faces of the passengers show how keenly they are enjoying the pleasure and excitement. The panoramic attachment is then brought into use, and a pleasing picture of the surrounding buildings is shown; also a very pleasing picture of the Esquimaux family, who are seen playing with their children and dogs, while two of the Esquimaux are paddling around in their kayaks, or skin canoes.

Code word *Uitlurur*. Length 150 feet. Class B. \$15.00.

RATTAN SLIDE AND GENERAL VIEW OF LUNA PARK.

Here is fun fast and furious. A typical Coney Island scene, showing the boys and girls sliding down the winding rattan slide. Next follows a view of the miniature railway loaded with little ones and "grown-ups," too. After this is shown the beautiful cascade and boats going through the millrace, the picture concluding with a general panoramic view of the enormous crowds that frequent Luna Park. This film is full of action, and the photography is perfect.

Code word *Uitpote*. Length 130 feet. Class B. \$15.00.

RAZZLE DAZZLE.

This picture shows a large number of children enjoying a ride on the Razzle Dazzle. The smiling faces of the youngsters as they whirl around show that they are enjoying the sport immensely.

Code word *Uitgation*. Length 75 feet. Class B. \$0.00.

AFRICANDER WINNING THE SUBURBAN HANDICAP, 1903.

The Coney Island Jockey Club's Suburban Handicap race was won by the three-year-old bay colt Africander, with the best and most seasoned horses in training at his heels. He took the lead in the stretch, and for the final quarter of a mile flew down the track at a pace that astonished the crowd. Africander won from Herbert by a head. Hunter Raine was third. None who witnessed the race will soon forget the finish. After the race, the camera is revolved to the left, bringing into view the rider of Africander, seated in florid chain, and the cheering multitudes in the grand stand.

Code word *Uitremous*. Length 100 feet. Class B. \$12.00.

NEW YORK CITY POLICE PARADE.

The policemen are first shown pushing back the crowds that gathered in front of the City Hall, New York City, to witness the Mayor presenting medals to brave bluecoats. Next is shown the presentation of the medals. The parade is then

shown. First come the policemen on foot, then the Harbor Police, and the Police band, followed by the Mounted Police.

Code word *Uirane*. Length 390 feet. Class B. \$46.80.

We also sell this picture in the following lengths:

- 120 feet showing policemen pushing back the crowds, and the presentation of medals. Code word *Uixantis*. \$14.40.
- 270 feet showing parade. Code word *Uixellum*. \$32.40.

NEW YORK HARBOR POLICE BOAT "PATROL" CAPTURING PIRATES.

The "Patrol" is seen chasing a row-boat containing river pirates. The pirates are pulling at the oars with all their strength, but a few shots from the Police Boat weaken their nerves and they give up. When the Patrol comes up near them, it lowers a dory and a number of policemen make the capture. As the pirates are landed on the Police Boat a fierce fight takes place between them and the police, but the latter overcome the offenders and land them safely on the boat.

Code word *Uiranyies*. Length 125 feet. Class B. \$15.00.

STILL ALARM.

An exciting run of the New York Fire Department's first battalion coming down Broadway, opposite City Hall Park, after emerging from the Chambers Street Fire Engine House. The horses come toward our camera at full speed, and the smoke and steam effects from the engines' smokestacks and whistles are excellent.

Code word *Uiranelaine*. Length 145 feet. Class B. \$17.40.

FIREBOAT "NEW YORKER" ANSWERING AN ALARM.

This picture gives a good idea of how soon one of the New York fireboats can be gotten under way after they receive an alarm of fire. The men are seen running on board the boat, taking their respective places, casting off the lines, etc. The boat is on its way to the fire in almost an instant.

Code word *Uiragano*. Length 75 feet. Class B. \$9.00.

FIREBOAT "NEW YORKER" IN ACTION.

A magnificent picture of this boat making a run and starting the water from at least a dozen nozzles at one time. In the middle of the picture the boat is seen throwing at least twenty streams, so enveloping itself in mist that it is almost entirely obscured.

Code word *Uiracrasia*. Length 250 feet. Class B. \$30.00.

WHITE WINGS ON REVIEW.

A fine picture of the celebrated "White Wings" or street-cleaning department of one district of Greater New York, showing over 350 men in line, and over 100 carts that are used to carry the refuse away to the dumping-wharf, marching through the streets of New York.

Code word *Uirachness*. Length 225 feet. Class B. \$27.00.

SKY-SCRAPERS OF NEW YORK CITY, FROM THE NORTH RIVER.

A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a beautiful stereoscopic effect of the sky-scrapers in the business section of the city. Old Castle Garden, at which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. One of the finest panoramic pictures of New York ever taken.

Code word *Uiraneux*. Length 105 feet. Class B. \$23.40.

SIXTY-NINTH REGIMENT, N. G. N. Y.

This picture shows the famous Irish regiment marching up Fifth Avenue at 26th Street, while taking part in the Decoration Day parade. They pass platoon front, close to the camera, at a swinging gait.

Code word *Uranopete*. Length 145 feet. Class B. \$17.40.

NEW YORK GHETTO FISH-MARKET.

A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stands and making their selections of fish. A great character study.

Code word *Uranilique*. Length 165 feet. Class B. \$19.80.

MINIATURE RAILWAY AT WILMINGTON SPRINGS, DEL.

This picture shows a large party of children riding on a miniature railway at Wilmington Springs. The young engineer brings the train to a standstill, broadside view and close to the camera. After a short stop, the train starts with the children waving to the departing passengers. Very pretty.

Code word *Ureltern*. Length 80 feet. Class B. \$9.60.

EMIGRANTS LANDING AT ELLIS ISLAND.

Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene.

Code word *Utricle*. Length 140 feet. Class B. \$18.80.

SPRINGFIELD FIRE DEPARTMENT.

One of the very best of our fire-run films. The entire fire department of Springfield, Mass., is here shown on a run to a fire. First the Chief dashes by the camera at a terrific pace. He is closely followed by the Assistant Chief. Next is shown the chemical engines, steamers, trucks, ladders and water-tower. Very exciting.

Code word *Utroque*. Length 165 feet. Class B. \$19.80.

NEW YORK CALEDONIAN CLUB'S PARADE.

This picture was taken while the Caledonian Scottish Highlanders of New York were on dress parade. The typical costumes, etc., make this a most pleasing picture; one of the best of its kind yet taken.

Code word *Uvokere*. Length 55 feet. Class B. \$6.60.

THE BABY CLASS AT LUNCH.

The picture brings into view some forty orphans, between the ages of two and three years, partaking of their afternoon meal on the steps of St. John's summer home at Coney Island. The facial expressions of the youngsters are most humorous.

Code word *Uveous*. Length 115 feet. Class B. \$13.80.

THE ORPHANS IN THE SURF.

Taken at St. John's Home, Coney Island. A large number of boys are bathing in the surf. At a signal the boys leave the water and walk toward the camera. A very unique subject.

Code word *Uveous*. Length 75 feet. Class B. \$9.00.

FOLLOWING THE HOUNDS.

Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports.

Code word *Uvissimus*. Length 95 feet. Class B. \$11.40.

COUNTY FAIR.

An old time county fair with its merry-go-rounds and swings filled with young folks, the latter having a splendid time. Very realistic.

Code word *Urholder*. Length 150 feet. Class B. \$18.00.

LEAPING TROUT.

A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about.

Code word *Urhillia*. Length 45 feet. Class B. \$5.40.

PULLING AGAINST THE STREAM.

The camera is placed in the rear of the boat and focused on two men at the oars. As they pull against the current, the facial expressions and exertions of the oarsmen are very realistic.

Code word *Urhinates*. Length 55 feet. Class B. \$6.60.

DAYLIGHT BURGLARY.

A burglar jumps a back fence and enters the rear of a house, by prying open one of the windows. It is evident that the people of the house discovered the thief and called the police, for shortly after the robber enters the window, two policemen come along on a run and enter the place after him. Scene now changes to the roof. The burglar tries to escape, but is caught by one of the officers, and a fight ensues in which the officer gets the worst of it, and is thrown to the ground. The burglar escapes to the street through another house, closely followed by the second policeman. When the latter reaches the street and sees his comrade almost dead, he calls for the ambulance. This is seen rushing to the scene. The injured man is placed on a stretcher, carried to the ambulance, and then taken to the hospital. Calling for reinforcements, the second policeman continues to run after the thief. He chases him through the fields, over streams, etc. The thief finally reaches the railroad station just as a train is pulling out. He jumps on the train, and leaves the officers, who were close behind. The telegraph service is here brought into use, and when the train stops at the next station, a squad of police are there to meet it. The burglar alights and makes a break for liberty, but is soon caught and handcuffed, after a struggle. He is then taken to the lock-up to await trial. Exeiting from start to finish.

Code word *Uvillique*. Length 265 feet. Class B. \$31.50.

LEHIGH VALLEY BLACK DIAMOND EXPRESS.

This picture was taken on the Lehigh Valley R. R., near Towanda, Pa., in a beautiful valley along the Susquehanna River. The train is seen to approach at a speed of seventy miles an hour. As it draws near, the engine whistle warns some section hands who are working in the foreground. Just as she passes from view another train dashes by, going in the opposite direction.

Code word *Uvichilings*. Length 75 feet. Class B. \$9.00.

MAYPOLE DANCE.

A pretty scene in which a large number of small children are shown dancing while they weave their ribbons around a Maypole.

Code word *Uvate*. Length 85 feet. Class B. \$10.20.

THE JULIANS, ACROBATS.

These famous European acrobats are shown in their wonderful feats of balancing and high-class acrobatic work. This troupe commands the highest salary ever paid to a company of gymnasts, and the sensational work they perform gives proof that theirs is justly the most celebrated in the world. The photography is beautifully sharp and distinct, and the subject most entertaining.

Code word *Uvillous*. Length 275 feet. Class B. \$33.00.

LITTLE MISS LILLIAN, DANSEUSE.

Little Miss Lillian, the marvelous child toe dancer, is the youngest première danseuse in the world. She has just returned from abroad, where she made a tremendous hit. The picture shows her in four different dances, her beautiful costumes changing mysteriously after each dance.

Code word *Utrifume*. Length 150 feet. Class B. \$18.00.

PERFORMING DOGS.

A shapely young actress puts her troupe of dogs through numerous performances. One of the canines is seen stretched out on a board apparently dead. Another, dressed as his widow, is seen weeping over his corpse. Soon a small dog, dressed as a policeman, and riding on the back of a large dog, comes in view and puts an end to the widow's sorrow by waking up her hubby. Another dog mounts a ladder, and with his paws draws the picture of a cat on a small black-board. Another turns back somersaults, while still another walks on his front paws. A fine picture.

Code word *Uthibasis*. Length 210 feet. Class B. \$25.20.

AERIAL POSING.

A pretty young girl, clad in tights, is seen going through various evolutions among the stars. The stars disappear after a while and she continues her performance against a black background. A charming picture.

Code word *Urbiculus*. Length 95 feet. Class B. \$11.40.

NEPTUNE'S WIFE.

A beautiful and mystifying subject. A pretty girl clad in tights is seen going through numerous graceful evolutions under water. The fish are seen swimming all around her.

Code word *Utilise*. Length 65 feet. Class B. \$7.80.

BALLET OF THE NATIONS.

A beautiful picture, in which many charming girls take part, each one dressed to represent one of the great nations of the world. They combine in a charming international dance, each one performing the typical art peculiar to the nation which she represents.

Code word *Urbildung*. Length 95 feet. Class B. \$11.40.

THROWING THE SIXTEEN-POUND HAMMER.

This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirled it around his head for the throw, his muscles stand out in bold relief.

Code word *Uvassa*. Length 100 feet. Class B. \$12.00.

MISS JESSIE CAMERON, CHAMPION CHILD SWORD DANCER.

Here we bring into view Miss Jessie Cameron, dancing the sword dance. Although only ten years of age, this young lady is considered the best child sword-dancer in the world, having won over one hundred prizes in competition.

Code word *Uvular*. Length 115 feet. Class B. \$13.80.

MISS JESSIE DOGHERTY, CHAMPION FEMALE HIGHLAND-FLING DANCER OF THE WORLD.

This young lady is shown dancing the Highland Fling, the well-known Scottish dance, in competition for the championship of the world before some of the greatest authorities of the present day. The dance itself is remarkable, and one can easily see why Miss Dogherty has earned the reputation of being the best in the world.

Code word *Uvion*. Length 95 feet. Class B. \$11.40.

OLD-FASHIONED SCOTTISH REEL.

Shows several Highlanders in full costume dancing this characteristic Scottish dance. They dance it well, too, making a picture full of action.

Code word *Uviero*. Length 75 feet. Class B. \$9.00.

KING EDWARD AND PRESIDENT LOUBET REVIEWING FRENCH TROOPS.

This film is a brief synopsis of the various functions which his Majesty attended. The first section shows the King arriving at the reviewing ground with President Loubet and the Minister of War, Major Andry, seated beside him in the carriage. Following this comes the grand review, showing his escort, followed by the Lancers, Carabiniers, Artillery, Cavalry, Infantry, and all the other famous regiments of France. Following this is the grand cavalry charge of five thousand men, who halt directly in front of the camera, with drawn swords flashing in the sunlight, making a thrilling scene and one long to be remembered. The picture finally ends with his Majesty entering his carriage, followed by the President and Major Andry. Before the carriage takes its departure, the King can be seen bowing, saluting and shaking hands with the various representatives. The latter part of this film is taken within fifteen feet of the carriage. It is one of the most perfect likenesses of his Majesty and President Loubet ever secured.

Code word *Uranide*. Length 135 feet. Class B. \$16.20.

KING EDWARD'S VISIT TO IRELAND.

The picture opens with a view of the King and Queen landing at Queenstown. Their Majesties are seen stepping from the launch, which brought them ashore, on to the quay, and continuing with an exceptionally fine view of the procession turning the corner of Dame Street and Cork Hill. A close and clear view of their Majesties was obtained.

Code word *Utrion*. Length 100 feet. Class B. \$12.00.

FEEDING THE SPARROWS.

This pretty picture shows a well-known French character throwing some crumbs of bread to some half a hundred small sparrows. They fly all around him and perch upon his shoulders, hat and hands, picking the food that he holds out to them. Pleasing and interesting.

Code word *Utopista*. Length 65 feet. Class B. \$7.80.

BABY REVIEW.

Following a large band are seen the happy mothers and fathers carrying their little ones. Some of the babies are laughing, other crying and more of them are bewildered, and appear to be in doubt as to whether they should laugh or cry. One young man passes the camera with twins, another has his youngster seated on his shoulders with papa's hat on him, and it is amusing to see the little one trying to remove his troublesome headgear. All the babies are held high as they pass the camera, so that a good view of them may be had. Very interesting.

Code word *Uvaniel*. Length 160 feet. Class B. \$19.20.

EATING MACARONI IN THE STREETS OF NAPLES, ITALY.

There is more comedy in this picture than if it had been poked for. Men and boys are seen devouring large steaming dishes of macaroni, the favorite food of the poor.

Code word *Uvannodon*. Length 80 feet. Class B. \$9.00.

FORDING THE RIVER NILE ON DONKEYS.

The donkeys start down a steep bank. On the backs of the donkeys are naked Egyptian boys. At the edge of the river the fun begins. The stubbornness of the donkey is here shown. The natives rush down the bank and try to push the donkeys into the water. Donkeys are seen to fall into the water, carrying their riders with them.

Code word *Uranoxyl*. Length 170 feet. Class B. \$20.40.

PANORAMA OF TIVOLI, ITALY, SHOWING SEVEN FALLS.

Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. As the camera revolves, a fine view of the Seven Falls is given.

Code word *Uranous*. Length 50 feet. Class B. \$6.00.

EGYPTIAN FAKIR WITH DANCING MONKEY.

The fakir with his trick monkey is seated on the pavement in the streets of Cairo. He is playing a tom-tom, while the monkey is dancing the couched-couchee. The movements which the monkey goes through are most comical.

Code word *Uranolage*. Length 110 feet. Class B. \$13.20.

PANORAMIC VIEW OF AN EGYPTIAN CATTLE MARKET.

This picture shows the part of the market in which the live stock is sold. Camels, cattle and donkeys are so huddled together that it is almost impossible for them to move.

Code word *Urbicaps*. Length 155 feet. Class B. \$18.60.

EGYPTIAN BOYS IN SWIMMING RACE.

This amusing picture opens by showing a large number of native boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy.

Code word *Uranografo*. Length 70 feet. Class B. \$8.40.

FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY.

A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear.

Code word *Uranokalk*. Length 60 feet. Class B. \$7.20.

JERUSALEM'S BUSIEST STREET, SHOWING MT. ZION.

A most interesting scene taken in the center of Jerusalem's busiest street. It shows the natives in their picturesque costumes going in all directions, and finally brings into view a herd of camels on the road to Mt. Zion, plainly visible in the distance.

Code word *Urbnorum*. Length 70 feet. Class B. \$8.40.

TOURISTS LANDING AT THE ISLAND OF CAPRI, ITALY.

An interesting as well as exciting scene. It shows a party of tourists landing from small boats at the Island of Capri. As a heavy sea is running the boats are tossed about like egg shells, and the occupants have difficulty in embarking, much to the amusement of those already ashore.

Code word *Uranopalis*. Length 95 feet. Class B. \$11.40.

WASHING CLOTHES AT SICILY.

A delightful picture, full of typical interest. It shows Sicilian women and children in a brook doing their week's washing. This picture will prove of great interest.

Code word *Uranoscopy*. Length 55 feet. Class B. \$6.00.

AN ARABIAN JEWISH DANCE.

A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A weird dance, sure to prove interesting.

Code word *Urbaren*. Length 85 feet. Class B. \$10.20.

SHEARING A DONKEY IN EGYPT.

Shows a number of Egyptians shearing a donkey at the market place in Egypt. Outside of its interest as an Egyptian picture, it is full of comedy.

Code word *Urbalize*. Length 90 feet. Class B. \$10.80.

STREET SCENE IN HYDERABAD.

A scene in the busiest section of Hyderabad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject.

Code word *Urbina*. Length 160 feet. Class B. \$19.20.

ROME AND THE VATICAN.

Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, the Vatican, and the Fountain of Trevi.

Code word *Urenkel*. Length 145 feet. Class B. \$17.40.

GLIMPSES OF VENICE.

This series consists of five representative views of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. This was a panorama view taken from a fast moving steamer and it shows many characteristic Venetian architectures in the back ground. Then follows a view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. A further section consists of gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. The film concludes with a circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal.

Code word *Urigard*. Length 130 feet. Class B. \$15.60.

LONDON ZOO.

Gives views of the rare and interesting animals in the magnificent Zoological Gardens at London, England. The first specimen shown is an enormous American Eagle, which forms an appropriate opening for a picture taken specially for American audiences. Next comes the majestic British Lion; then the sacred bull of India, the graceful chamois and antelopes of Switzerland; the ponderous North American buffalo; the rare and beautiful musk ox from Asia Minor; a spirited little zebra from South Africa, which is so tame that it performs many tricks for the amusement of the spectators. Then comes the children's friend, the baby elephant, followed by a fine view of an enormous black bear, being fed by visitors. After numerous other interesting animals have been pictured, the series ends with a novel view of some enormous giraffes being fed by their keeper. Full of interest and amusement; a subject that will appeal to young and old alike.

Code word *Urtik*. Length 370 feet. Class B. \$44.40.

SCENES AT THE ZOO.

After a procession of elephants, camels, etc., the wild beasts are shown in cages. Lions, tigers, hyenas, antelope, jaguars, etc., follow in rapid succession. In one cage is seen a lion and sheep, and in another a ferocious lion endeavoring to get at one of the keepers, who is teasing him with a stick.

Code word *Urbillich*. Length 150 feet. Class B. \$18.00.

HUMOROUS.

CASEY'S NIGHTMARE.

Casey, after a night with the boys, decides to put up at a hotel and sober up before facing his wife at home. He is first shown his room by one of the maids, whom he proceeds to make love to. She throws him one side and leaves the room. As she departs, one of the butlers appears with Casey's grip and stands where the maid did when she knocked Casey over. Casey, being of a very lovable disposition, picks himself up, and, taking the butler for the maid, starts to hug him. He soon discovers his mistake and kicks the unfortunate man across the room. Casey then removes his coat, hat and boots and hands them to the butler, who arranges them on the hat-rack to resemble a man. He then leaves the room. Casey, when he finds himself alone, proceeds to light his pipe. As he approaches the candle for a light, it is suddenly seen to rise in the air and is blown out by a picture which turns to life. It comes back to its place on the table, after being extinguished, and Casey lights it. He again attempts to light his pipe, when the candle is drawn up from the table, and swallowed by the demon picture. Casey then sees his clothes on the rack, and thinking them a man, attempts to kick him. The stand comes to life and knocks Casey down. This enrages him, and getting up, he hits the offender a terrible blow, but is surprised to find that he has only knocked the rack over. He adjusts it, and as he reaches for his boots, they run up the wall. He attempts to don his nightshirt, but it is drawn up to the demon's mouth and disappears. Disgusted, he jumps into bed. The bed seems also to come to life and gives Casey a severe shaking up, turning over on him, and doing all sorts of strange tricks. An imp now appears on the scene, and after many attempts to kill him with a club, Casey sees him standing in front of the door. As he brings down his club with terrible force, the imp changes places with a waiter who has brought Casey his breakfast. Instead of hitting the imp, Casey strikes the tray held by the waiter, and knocks it out of his hands. The noise made by the broken dishes attracts the proprietor of the hotel and all his servants to Casey's room. They endeavor to rid themselves of their unwelcome guest, but Casey is more or less of an acrobat and eludes the proprietor by turning somersaults through windows. He rushes out one window and in another, followed by his pursuers. Finally he runs in the door and throws down a shelf full of crockery on his pursuers' heads, knocking them down. The picture ends by showing Casey disappearing up a chimney. This picture is sure to keep an audience in a continuous uproar.

Code word *Ultimate*.

Length 340 feet. Class B. \$40.80.

RUBE AND MANDY'S VISIT TO CONEY ISLAND.

The first scene shows this country couple entering Steeplechase Park. They proceed to amuse themselves on the steeplechase, rope bridge, riding the bulls and the "Down and Out." The scene then changes to a panorama of Luna Park, and we find Rube and Mandy doing stunts on the rattan slide, riding on the miniature railway, shooting the chutes, riding the boats in the old mill, and visiting Professor Wornwood's Monkey theatre. They next appear on the Bowery, where we find them with the fortune tellers, striking the punching machine and winding up with the frankfurter man. The climax shows a best view of Rube and Mandy eating frankfurters. Interesting not only for its humorous features, but also for its excellent views of Coney Island and Luna Park.

Code word *Pittsburgh*.

Length 725 feet. Class B. \$87.00.

THE IMPATIENT QUEST.

A nicely dressed gentleman hastily enters a restaurant. He places his high silk hat on the table. As he is eating the lunch he also reads a paper. Being thirsty, he orders a syphon of vichy. A glass is filled and quickly emptied. He places the glass on the table near his hat, and while he is still reading the paper, attempts to refill the glass. Instead, he fills his hat. After finishing and tipping the waiter he dons his hat to depart. To his great surprise he pours the vichy all over himself. Facial expressions are very funny.

Code word *Urethra*.

Length 60 feet. Class B. \$7.20.

A DOPE IN DIFFICULTIES.

Shows an old sport getting out of bed after a night at the club. His clothes are a mystery to him. He puts on his trousers and is about to reach for his shirt, when, to his surprise, he finds the shirt has changed places with his trousers. The shirt is quickly taken off and the trousers adjusted in place again. As he reaches for the shirt again, it disappears from where it was hanging, and he finds it is on his body. He then attempts to put on his vest but finds it has mysteriously exchanged places with his trousers. This happens various times with coat and vest, but finally he manages to get things right, and goes for his hat. As he is about to place the hat on his head it changes into a water-pail. This is quickly removed and thrown on the floor. After a little difficulty he gets fully dressed and attempts to leave the room, but finds that all of his outer clothes have left him and he is again in the same condition in which he started. He sits down in despair, and again, to his surprise, finds that he is fully dressed. He quickly leaves the room. Very funny.

Code word *Urchin*.

Length 140 feet. Class B. \$16.80.

RENT COLLECTOR.

In the rear of an old-fashioned English house, two burly blacksmiths are engaged in removing the grime of their day's toil. They are washing in a large tub of water, and "the muscles of the brawny arms stand out like iron bands." One is evidently in a holierous mood and amuses himself by ducking his partner's head in the tub. The victim, enraged by this treatment, lifts up the entire tub of water and dashes it at his tormenter. Just at this moment the rent collector, immaculately dressed, and topped off with a silk hat of the latest style, emerges through the back door and receives the entire contents of the tub over his person. No one seems to care but the rent collector, and it is a lucky thing that moving pictures do not record speech as well as motion.

Code word *Utility*.

Length 65 feet. Class B. \$6.00.

SERENADER'S DIFFICULTIES.

A stout German musician is seen to come down a lane, and stop under the window of a house in the foreground. As he starts to play his instrument the window is raised, and a pretty young lady appears. The musician makes love to her, and finally succeeds in getting a kiss. As the couple are busy making love, the young lady's father appears. He sees a pitcher of water standing near, and empties its contents into the instrument which the musician has set on end against the house. The old man steps around the side of the house to await developments. Soon the musician is invoked by the young lady to play another tune for her. He picks up his instrument and blows in it with all his might, just as it is directly under the lady's face. She gets a soaking and becomes enraged at the joke which she thinks her lover played on her. She retaliates by throwing a large bowl of water over him. At this point the old man takes a hand, and a lively scuffle ensues.

Code word *Procurum*.

Length 65 feet. Class B. \$7.80.

POLICEMAN'S INTERRUPTED VISION.

It is freezing hard. Snow is on the ground, and the draft blows keen. Poor Mr. Copper is stamping his feet, blowing his hands, and vainly trying to keep warm. He leans against a friendly wall beneath a protesting eave and yields to a momentary drowsiness. His dreams are happy. We see him entering a snug kitchen where Mary the cook and housemaid Jane are all devotion. They remove his snowy helmet and frosty cape, and seat him at the table. Something hot is poured out for him; and Mary on one knee, Jane on the other, the cops having a real good time. The lady of the house enters unseen, calls the page boy with bucket of water, and directs that he bring it over the table, which he does with a good-will. Over goes the chair, and Robert, Mary and Jane go sprawling on the floor. The picture then changes back to the exterior, where we see the policeman still asleep, lost in his dream, with a happy smile on his face. This lasts but an instant, for just as the climax described as above is occurring, down comes an avalanche of some tons of snow upon his head, half burying and nearly frightening him out of his wits. The expression on his face when he discovers "'twas but a dream" is laughable. A most successful little comedy. Code word *Urbigum*. Length 105 feet. Class B. \$12.00.

MARY JANE'S MISHAP.

Scene 1: Mary Jane rises early, enters kitchen yawning. Notices time of morning. Hurriedly builds fire. Blacks the boots. Smudges her face. Admires herself in a hand mirror. Discovers that the fire is out. Happy idea. Kerosene applied. Strikes a light, applies same. Explosion. Mary Jane blown up the chimney. Scene 2: Housetops. Mary Jane blown up through chimney tops, volumes of smoke. Mary Jane descends in pieces. Scene 3: The cemetery. Appropriate epitaph on tombstone. Visitors seeking Mary Jane's resting-place, overcome with emotion. Fright through appearance of Mary Jane's ghost arising. Ghost seeks something. Found at last. The kerosene can. Mary Jane's ghost re-enters grave contented. Finale: Mary Jane's cat, the only mourner. Extremely funny. Code word *Urbicok*. Length 200 feet. Class B. \$31.20.

THE IRREPRESSIBLE BURGLARS.

A scene in which the trials and mishaps of the burglar's life are depicted in a most humorous manner. Several burglars of the comic order are seen indulging in some very lively housebreaking. Three policemen are hot on the track of the burglars, who elude the officers at every point, escaping through windows and doors and climbing up ladders, planks, poles, etc. They execute some wonderful flying leaps, jumping across from one side of the street to the other, and think nothing of jumping up to a second-story window to escape the policemen. One of the burglars is very fat, and his efforts to escape are very comical. He finally slides down a slanting plank. Although the film is of the comic order, some very clever acrobatic work is shown. The subject is full of laughs from beginning to end. Code word *Urbicous*. Length 216 feet. Class B. \$26.40.

POLICEMEN'S PRANK ON THEIR COMRADE.

This amusing picture opens by bringing into view a young lady seated on a bench near a park lake. Her policeman lover appears on the scene and begins to coo to her in a most affectionate manner, in spite of the sign prohibiting courting in the park. A couple of fellow officers see their comrade breaking the law, and take the law in their own hands by throwing the couple into the lake. Code word *Urbicok*. Length 60 feet. Class B. \$7.20.

A SCRAP IN BLACK AND WHITE.

A funny picture showing a young black boy and a white boy in a lively set-to. They finally collapse in the center of the ring after they have fought themselves to a standstill. The referee proceeds to count them both out, and the seconds empty two bucketsful of water on the fighters, much to their surprise. Code word *Urbillos*. Length 100 feet. Class B. \$12.00.

STREET CAR CHIVALRY.

Scene shows interior of crowded street-car. A young lady enters and every man in the car offers her his seat. Presently an elderly stout lady with arm full of bundles enters. All male passengers immediately bury their faces in their papers, while the lady swings on the strap. A sudden jerk of the car lands her in the lap of a dude, much to the amusement of the other passengers. She pulls herself together, only to be thrown sprawling on the dude again. This time she mashes his high hat. The dude rises and leaves the car, and the old lady gathers up her bundles and sits down with a satisfied smile. Code word *Urbicous*. Length 65 feet. Class B. \$7.80.

WASHERWOMEN AND CHIMNEY-SWEEP.

Three girls are very busy in the laundry. The chimney-sweep enters to clean the chimney. The girls see a chance for some fun, and pretending to be angry at being disturbed in the work, command the sweep to leave the place. He refuses and attempts to embrace the girl nearest him. At this the girls pounce on him, and dragging him to one of the washtubs, they proceed to give him a thorough cleaning. After lathering him, they pull him toward a high clothes-wringer and force him through. The girls then hang what is left of him on the line to dry. He soon recovers from his flattened condition, and dropping from the line rushes wildly at the girls. Two of them are pushed into tubs and the third receives the contents of his soot-bag as he makes a hasty exit. Very laughable. Code word *Urbicok*. Length 75 feet. Class B. \$0.00.

THE UNAPPRECIATED JOKE.

Scene, interior of a street-car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend, and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punching her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder, he looks around, discovers his mistake, and sinks through the floor. Code word *Urbicok*. Length 55 feet. Class B. Price \$0.00.

SUBBUBS SURPRISES THE BURGLAR.

Picture shows bedroom, and man asleep in bed. A burglar raises the window cautiously, climbs in, and proceeds to go through the man's clothes. The man awakes and pulls a lever, closing himself up in the folding bed, the bottom of which is iron-clad, with guns and portholes. The burglar is dumfounded, and cannot move. Subbubs turns his battery loose, blowing the burglar to pieces. He then raises an American flag on a staff on top of the bed as a signal of victory. The bed opens up again and Subbubs goes to sleep. Code word *Urbicok*. Length 55 feet. Class B. \$7.50.

THE CHINAMAN'S ACROBATIC GUESTS.

The picture opens by showing Harry Alaska, the famous French comedian, performing some of his most difficult feats. With the aid of a female companion, he performs some very amusing tricks. Bound to please.

Code word *Utopique*. Length 100 feet. Class B. \$12.00.

THE GAY SHOE-CLERK.

Scene shows interior of shoe-store. Young lady and chaperone enter. While a fresh young clerk is trying a pair of high-heeled slippers on the young lady, the chaperone seats herself and gets interested in a paper. The scene changes to a very close view, showing only the lady's foot and the clerk's hands tying the slipper. As her dress is slightly raised, showing a shapely ankle, the clerk's hands become very nervous, making it difficult for him to tie the slipper. The picture changes back to former scene. The clerk makes rapid progress with his fair customer, and while he is in the act of kissing her the chaperone looks up from her paper, and proceeds to beat the clerk with an umbrella. He falls backward off the stool. Then she takes the young lady by the arm, and leads her from the store.

Code word *Utrinde*. Length 75 feet. Class B. \$9.00.

SEASHORE FROLICS.

This picture shows a number of young men and women playing a game of leap-frog. The men stoop over and the girls jump upon their backs and are bounced until they fall off. Next the young men line up in a row and get ready for a novel race. Each man must pick up the girl in front of him and run with her into the surf and back to the beach again. As they reach the water with the girls on their shoulders, the breakers interfere somewhat with their progress and they fall head first into the water. Picking the girls up again, they make a dash for the beach, but, being exhausted before reaching the starting point, many of them let the girls fall, and the result is a mix-up on the beach. A number of girls is next shown, skylarking on the beach. A camera fiend, seeing a chance for a fine picture, sets up his camera and starts to focus it. The girls spy him, and, while some continue their sport, others rush up behind the "fiend" and run both himself and the camera out into the water and give him a ducking. As he is pulled in by one of the life-guards he presents a pitiable appearance.

Code word *Utrumblot*. Length 200 feet. Class B. \$24.00.

DOWN WHERE THE WURZBURGER FLOWS.

A German beer-garden is shown. A rather stout customer comes in and seats himself at a table close to the wall. He pulls out his long-stemmed pipe and lights it. He gives the waiter his order for a stein of beer, and when it is placed before him he takes a sup and then picks up a paper to read. Happy Hooligan and Gloomy Gus appear at the top of the fence. One of them produces a walking-stick and "hooks" the mug of beer. After drinking the beer, they replace the mug on the table. The German when he attempts to take a drink finds that his beer has disappeared and proceeds to scold the waiter. Another stein is then brought in and placed on the table. Hooligan and his brother tramp also win this by using the German's pipe stem as a siphon. The German upon again finding the glass empty when he wants to drink, becomes enraged, but the saloonkeeper quiets him by producing another stein full of beer. This time Hooligan secures a sponge, and by forcing it into the mug of beer succeeds in getting the third drink away from their victim. This time the German gets so mad at tricks he thinks the bartender is playing on him that he leaves

the place in a rage. A policeman now appears and arrests Happy Hooligan. While the waiter is chasing the German, Gloomy Gus leaps over the fence and enjoys the free lunch left on the table.

Code word *Utterance*. Length 80 feet. Class B. \$9.50.

TURNING THE TABLES.

A number of boys come on a run for a swim in the lake. A sign in the background reading "No swimming in this lake" is unheeded. After the boys paddle around in the water for a while, one of them sees a cop coming on a run through the fields. The alarm is quickly given and the boys scurry from the water, but before they reach the bank Mr. Policeman has their clothes. He scolds them for breaking the law, and in the course of his gesticulations steps near the brink of the lake. The largest of the boys, seeing his chance to give the officer a ducking for interfering, pushes him into the water. The policeman in his surprise drops the clothes, which the boys pick up and run off with. The cop gets out of the water with considerable difficulty and gives chase, but the boys easily outprint him.

Code word *Uvauze*. Length 85 feet. Class B. \$10.20.

RUBE AND THE FENDER.

Our rural friend is on a visit to one of the city parks to look over the doings at a picnic. Not knowing just where to look for the entrance of the park, he stands bewildered in the middle of the car tracks. Finally he gets his bearings and starts to walk down the tracks. An electric car crowded with people suddenly rounds a curve at the head of the street, and bears down on Reuben full speed. The motorman is seen to apply the brakes, while he and the passengers on the front platform of the car yell at the hayseed to get out of the way. Evidently Rube is a little deaf, as he pays no attention to the shouts. Suddenly he gets a terrible jolt that knocks him off his feet into the fender, and before the car is stopped Reuben is carried to the gate. A very exciting scene and a winner.

Code word *Uvedalies*. Length 40 feet. Class B. \$4.50.

BURGLAR'S ESCAPE.

An ugly looking burglar approaches a house, and after trying the door and finding it locked, gains admission by prying open a window. A passing policeman, upon seeing the window open, pokes his head through to see if any one is in. The burglar forces the window down on the cop when he attempts to climb in, and escapes through the top of it, giving the cop a good squeezing between the window and frame. The householder, hearing the noise, rushes out of the house in his night clothes just as the policeman frees himself, and is grabbed and handled very roughly by the "cop," who discovers his mistake after giving the man a good shaking. Very humorous.

Code word *Ullisable*. Length 100 feet. Class B. \$12.00.

SOAP VS. BLACKING.

A man is seen blacking his shoes in a great hurry, preparatory to going to meet some friends with whom he has an appointment. Suddenly his room door is thrown open and two of his chums enter in rather a dilapidated condition. Two basins of water are handy, and he requests his chums to wash up and make themselves presentable. They take off their coats and vests and throw them at him. Then both proceed to wash. While they are washing he substitutes the blacking for the soap, and one of them blackens himself up. The one who has blackened his face notices the hilarity of his friends and, upon looking in the mirror, sees the joke is on him. He blames the wrong man for it, and by

way of punishment throws the basin of water all over him, but quickly gets a ducking in return. The picture then reverses, and the water is seen to come back to the basin, the blacking is soon rubbed off the man's face, their clothes fly back in their places on the men, and they make their exit backwards. An extremely interesting subject.

Code word *Urdume*.

Length 115 feet. Class B. \$13.80.

TUB RACE.

A number of boys are engaged in a tub race. They are lined up in a row, and at the signal to start the fun begins. Some of the tubs seem to be very hard to handle, as they upset and give the boys a good ducking each time an attempt is made to get in them.

Code word *Uvada*.

Length 55 feet. Class B. \$6.60.

MYSTERIOUS.

LOVERS AND THE IMP.

A rather gay old fellow is calling on his sweetheart. As he approaches the door of her house he is confronted by an imp. After an exciting experience with the little red chap, he enters the house. The scene changes, showing the couple in the sitting room. Suddenly the old lover is surprised to see that the girl has disappeared and that the imp has taken her place. He picks up the various pieces of furniture and attempts to strike his unwelcome visitor. Every time he raises an article to strike, the imp disappears and is seen making all sorts of grimaces at him in some other part of the room, the article landing with great force on the floor and breaking into pieces. After the lover has demolished nearly everything in the room, he picks up an elaborate lamp-stand. As it is about to land on the imp's head, the latter disappears and causes the girl to take his place. The young lady, seeing her beau about to kill her, cries in horror and attracts the attention of two passing policemen. They enter the house and eject the old chap. A highly pleasing picture.

Code word *Urides*.

Length 145 feet. Class B. \$17.40.

THE ENCHANTED CUP.

This popular mythical legend of the Fatherland is described in full detail, and many startling effects are introduced. A pretty German peasant girl is awaiting her lover at the trysting place in the mountains, when she is captured by the dwarfs and carried to their underground cavern or grotto. Her sweetheart is unable to rescue her until the good fairy presents him with the enchanted cup, with which he is able to penetrate into the depths of the earth and rescue his Gretchen from their clutches. Beautiful scenic effects and novel situations.

Code word *Uranquista*.

Length 340 feet. Class B. \$40.80.

THE RAW RECRUIT.

A French soldier has just been assigned to his quarters in the barracks, and removes his uniform preparatory to taking a well-earned night's rest. His uniform, however, appears to have a strong liking for the recruit, for each time it is removed it flies back on his body in a most laughable and startling way. He endeavors to evade it in numerous ways, finally springing hastily into bed, but when he again emerges from between the sheets the knapsack and uniform are still on his back.

Code word *Urbikh*.

Length 90 feet. Class B. \$10.80.

PHOTOGRAPHER'S VICTIM.

A rather aged maid is seen arranging to have her picture taken. The photographer places her in a chair and proceeds to focus the camera on her. When he puts his head under the focusing cloth, she, wishing to see what he is doing, takes a peep into the lens and gets a puff of flour for her trouble. The photographer pushes her back into the chair, and as he is about to take the picture, the camera explodes, and shoots the old maid against the wall, where she sticks. The photographer is attempting to rescue her, pulls off both her legs, and throws the legs at her in a fit of madness.

Code word *Urboden*.

Length 65 feet. Class B. \$7.80.

A DEXTROUS HAND.

A mysterious hand appears from the side of the picture, and, after motioning for a second, produces a number of silver coins and drops them in a glass. Eventually the glass is filled with money, and, reaching down, the hand empties the glass into another hand that appears in this section of the film. The money disappears as rapidly as it came, and the hands shake, closing the picture. Very mystifying.

Code word *Urbimm*.

Length 75 feet. Class B. \$9.00.